

## IMAGINARIUM

### Summary

In a future world where children no longer imagine, a young girl named **LUCY** follows a frantic **WHITE RABBIT** through a shimmering portal. She journeys through time – from the 3100 BC – to Henry 8<sup>th</sup>, the Roaring Twenties, through World War II and beyond – meeting great dreamers, inventors, and storytellers.

Each era reveals how imagination shaped humanity. But as Lucy travels forward, technology begins to consume creativity – and she must save both the past and the future before imagination disappears forever.

### Characters

- **LUCY** – A curious, modern girl who has forgotten how to dream.
- **WHITE RABBIT** – A guide between worlds; quirky, wise, and worried.
- **M.A.I. (Mechanical Artificial Intelligence)** – The future ruler who believes creativity is obsolete.
- **The Bots!** - MAI's minions! Evil Edna, Ivy Ipod, etc TBC
- **Ancient Egypt, Pharoh**
- **Beatrix Potter** – creator of peter Rabbit
- **HENRY VIII Ex Wives** – Historical figures
- **Leonardo DaVinci** – Painting his way through time
- **HELEN KELLER** – Inspiring figure of perseverance and inner vision.
- **ANNE FRANK** – Symbol of hope, writing her diary in hiding.
- **1920s FLAPPER** – A burst of life, dance, and jazz.
- **INVENTORS / ARTISTS / SOLDIERS / FUTURE CHILDREN** – Ensemble roles.
- **Step into the 50's, 60's, 70,s, 80,s, 90,s**

## ACT 1

### Scene 1 Millenium

(Technology from the 2000s included early smartphones and social media like the first iPhone and Facebook, along with the rise of digital media (the iPod and DVD players. Other notable technologies were USB flash drives, Bluetooth, GPS, and the continued growth of the internet and Wi-Fi. )

#### **Curtain Up!**

#### **1/ Dance: Millenium (Robbie Williams) (multiple groups)**

(Opening scene New Year's Eve count down to a new Millenium Speculation about it being the end of the world or new beginnings)

**Girl 1:** Quick everyone it's almost time! **(Ticking clock) SFX everyone freezes SFX 1A**

**Narrator:** As the clock ticked down to the Millenium New Year, the world braced itself. Some people thought it would be the end of the world, or all the computers would go crazy. Of course, as the clock struck 12, the world did not end, and the computers were smart enough to tell the difference of time. In fact, little did we know just how smart technology was growing and soon in the not-so-distant future we would see all the destruction it would bring!

#### **Count down to new year with fire works SFX**

**Everyone hugs and says happy new year**

#### **LIGHTS DOWN Black out**

### **Scene 2: Run Rabbit Run!**

#### **2/ Dance - Spring Junior Ballet**

#### **In Blackout Spring SFX 2A ( Put tree on)**

(Lucy and her friends are hanging out underneath the old Oak tree one warm spring afternoon)

**LUCY:**

Everything's so... quiet.  
(looks up)

Does anyone want to climb this tree with me?

**EMMA:** You're such a baby Lucy, who wants to climb trees anymore?

**LUCY:** Ok well how about we play on the swings and pretend we are flying in the sky?

**EMMA:** No thanks I am quite happy listening to my iPod and relaxing in the sun.

**LUCY:** Tina?

**TINA:** Maybe later Lucy I'm reading my Smash Hits magazine. Can you believe that Kylie Minogue is number 1 in the charts!

(Emma & Tina start singing I'm spinning around, get out of my way) Laughing,

**2B portal sfx**

**(A ticking sound. A portal flash. WHITE RABBIT bursts in with glowing pocket watch.)**

**WHITE RABBIT:**

Late! I'm late! For the end of imagination itself!  
Quickly, child – before it's deleted forever!

(Lucy is startled by the rabbit who is wearing a jacket, carrying a pocket watch and can talk like a human)

**LUCY:** Guys look a talking rabbit

(Emma and Tina cannot hear or see Lucy)

**WHITE RABBIT:** Well don't just stand there and stare, it's rude you know!

**LUCY:**

Who... who are you? (Lucy is very confused)

**WHITE RABBIT:**

A friend from when stories were still alive. Follow me – through time itself. Hurry we can't be late!

**LUCY:** Late for what? Rabbit what are we late for? (Follows rabbit into the tunnel)

3/ Follow the rabbit dance (travelling through the portal)  
(Junior hip hop)

Blackout SFX 3B - mystical sounds ( put on props and remove tree)

SCENE 3: The world of Imagination.

(World of imagination transition music) Lights up

4/ Flower dance - Midi Groovers (Green tights and leotard with different flower heads)

Blackout

5 / Bug Dance (Tippy Toes TAP) (To remain on stage for acting scene)

**LUCY:** Where are we? What is this place? (touches one of the flowers and they sneeze) Lucy jumps back in shock and accidentally bumps into a bug.

**Bug 1:** Ouch!

(Lucy backs into another bug afraid)

**Bug 2:** You're squashing me!

**Lucy:** I'm so sorry! Wait, I am talking to a bug! Am I losing my mind?

**Rabbit:** No,no, no. This is where the magic happens, where dreams are made, and imagination sparkles. For every child that believes, it keeps our world alive. We are safe here. Let me show you!

6/ (Future Stars) Song - In a wonderful world of make believe

**Lucy:** This place is truly magical

**Rabbit:** Yes, it is Lucy, but we are afraid of things to come.

(Close curtains lay floor) scene in front of curtains ( Remove props)

Children are slowly no longer using their imagination to be creative or playful, evil A.I and his bots are making sure of that. They are planning to take over the world you know.

**Lucy:** Who is evil A.I? What are bots? Imagination, what is the world without it

**7/ IMAGINE (Song & Dance, Lucy & the rabbit)**

**Rabbit:** Let me take you back in time and show you how history has kept our world alive. Each moment in time creates a memory, etched into the future. We shall begin with Ancient Egypt. Come! (rabbit makes her way into the portal)

**Lucy:** oh, I've always wanted to go to Egypt. Rabbit wait!

(Both enter portal)

**Blackout 7A SFX (Egyptian sounds)**

**Curtains Up**

**SCENE 4: Ancient Egypt – "The Stories That Last Forever"**

**8: Ancient Egypt Dance: Rhythm of life**

**Blackout**

**9: Ancient Egypt Dance : / Scribes / Painters ( When you believe)**

**Blackout**

**10: Ancient Egypt Hieroglyph Dance ( Walk Like an Egyptian)**

**BLACKOUT**

**11: Ancient Egypt Dance ( Speechless)**

**BLACKOUT**

**12: Ancient Egypt Gymnastics (Song of the king) Group to stay on the stage whilst acting scene goes on.**

**White Rabbit:** Welcome to Ancient Egypt! rise of the pyramids

**Temple Storyteller #1** (dramatic, slow) Welcome to Kemet – land of sun and story.

**Temple Storyteller #2:** A place where imagination is carved into eternity.

(Cleopatra enters slowly and gracefully.)

**Cleopatra** (strong, calm): We do not write just words here. We write dreams on stone. So that our stories last beyond time.

**Lucy:** You mean... imagination can live forever?

**Cleopatra:** Every symbol holds a memory, and Every memory holds a dream my dear.

**White Rabbit** (softly, to Lucy):

See? When people are creative together – our worlds become *brighter*.

**Cleopatra** (warm, powerful):

Exactly that little dreamer from another time..

**Rabbit:** We need to get going Lucy.

**Cleopatra:** Good luck little dreamer

**Lucy:** Goodbye (follows Rabbit into the portal)

### **Curtains Close**

**SFX 12A portal painting our way ( Lights up when music has played 20 seconds in. Leave music playing during scene ( Ajust volume for acting scene)**

### **Scene 5 Painting the way into renaissance**

**Leonardo Di Vinci short comedy sketch (Mona Lisa)**

**Leonardo:** Turn your face a little to the left and let your smile be pleasing."

(Mona Lisa smiles too wide)

**Leonardo:** Hmmm, A lesser mirth, I do require. One is far too happy.

(Mona Lisa pulls a face frustrated)

**Leonardo:** Oh no no no, put off that sombre look.

Perfect!

( Mona Lisa poses exactly how her portrait is and after a while Mona gets fed up!)

**Mona Lisa:** I grow weary of this sitting still. I am much fatigued, and this fixed expression causes me much grief."  
**(Meaning: I am very tired, and this fixed look is causing me a lot of trouble/pain)**

**Leonardo:** I think I will name thy painting, Mona, Lisa. For all you do is Moan!!!!

**(Mona Lisa is upset and storms out!)**

**Leonardo:** If only I might have the company of Henry's queens before me! It would be a painter's dream!

**Blackout**

**Henry the 8<sup>th</sup> SFX music (13/ ex wives) play approx 18 sec in blackout and then lights up**

**Curtains UP**

**Scene 6 It's a Queens life!**

Henry the 8<sup>th</sup> & his Ex Wives (Musical theatre) 1509 - 1547

**13/ Ex Wives ( Senior Urban Modern)**

**Catherine Parr:** Who, are, you child?

**Lucy:** My name is Lucy; I'm from the year 2000 and this is my friend Rabbit;

we are travelling through time to find creativity. Pleased to meet you (Lucy curtseys)

**Catherine of Aragon:** How odd, trying to find creativity when it is everywhere around us! Look at our clothes alone and see how wonderfully they have been created by a very talented seamstress.

**Anne Boleyn:** Maybe you can travel back in time and find my head! ( all laugh)

Henry decided to have me beheaded believing that I, had committed high treason and plotted to have him murdered! Of course, the only good that's come out of it, is that I am considered a martyr, a heroin of English reform! Beheaded at the Tpwer of London.

**Lucy:** I've been to the Tower of London with school; I've read lots of story books about all of you.

**Anne of Cleves:** We are famous ladies!

**Jane Seymour:** Then you will know just how much I loved Henry right up until I took my last breath after our beloved Son Edward was born. I was the only wife to have received a queen's funeral have you know.

Ex wives look at each other and frown.

**Jane Seymour:** You are all just jealous!

**Catherine Parr:** Lucy what is that you desire to find here in the 1500's?

**Lucy:** I'm not really sure (looks at Rabbit)

**Rabbit:** Our world of make believe is in danger if people can no longer dream, create memories and use their imagination. The future is not looking so bright I'm afraid.

**Lucy:** Can you help?

**Catherine Parr:** Well history is the foundation of all events, past, present and future. We create lasting memories, create pathways for future generations and leave footprints in story books old and new. Our names will go down in history alone.

**Anne of Cleves:** Our stories will be told forever as long as time allows it so.

**Rabbit:** Time is calling, hurry Lucy, the portal

**(portal is flashing)**

**Lucy:** Goodbye your royal Heneses

**(Ex Wives wave)**

**Blackout 13A SFX portal sounds**

**14/ Portal reprise jumping into 1700's (Junior hip hop)**

**Blackout**

**Lights up**

**15/ 1700 Chimney Sweepers (music from Mary Poppins?) ( Senior Hip Hop)**

**Blackout**

## 15A SFX Portal

### Scene 7 Stepping into the 1800's

Lucy and Rabbit arrive at the 1800's (1893)

#### Lights up

#### 16 / Beatrix Potter - Tippy toes Ballet with older senior as Beatrix 1893

(Beatrix is sitting on the floor writing the story of Peter Rabbit in a letter to a former governess's son who was ill, featuring the four bunnies: Flopsy, Mopsy, Cottontail, and Peter.)

My dear Noel, I do hope that you are feeling a little better and to cheer you up I shall tell you a story about four little cheeky rabbits.

"Once upon a time there were four little Rabbits, and their names were— Flopsy, Mopsy, Cotton-tail, and Peter. They lived with their Mother in a sand-bank underneath the root of a very big fir-tree. 'Now my dears,' said old Mrs. Rabbit one morning, 'you may go into the fields or down the lane, but don't go into Mr. McGregor's garden:"

#### Blackout

(Lucy & Rabbit enter stage left) centre stage

#### Lights up

**Rabbit:** Can you see Lucy how Beatrix Potter's dreams and imagination created stories that would last a lifetime, past down from generation to generation since 1893.

**Lucy:** My parents used to read Peter Rabbit to me all the time when I was little, and now I get to see them ( in real life!  
Where are you going?

16A/ SFX Dialogue Rabbit for below text) Rabbit starts to walk off stage mid way through speech below as lights go to:-

#### Blackout

**Rabbit:** If you think that's amazing, let me take you to 1800's to meet Helen Keller. An amazing young lady who as a child had a serious illness which left her deaf and blind. She would

later go on to write many stories, creating future pathways for sign language and much more. Her teacher Anne Sullivan never gave up on Helen. Helen was trapped inside her own world but was finally able to join ours, through touch alone.

### **Lights up**

### **17/ Helen Keller Dance (Contemporary)**

### **SFX 17A SCENE 8 Victorian Streets of London**

**Leave SFX playing during scene ( adjust volume accordingly)**

(Victorian people walking around the streets, children playing, little match girls selling matches) **( Smoke machine)**

(Lucy and Rabbit enter stage left ( Lights Up)

**Lucy:** Where are we Rabbit? What's that awful smell? It's like garlic and smoke & body odor all wrapped up into one

**Rabbit:** Welcome to the 1900's London Lucy. Where a thousand matches are lit like fireworks, the smoke of chimneys cast a shadow onto the streets, and not to mention the lingering stench of sewage.

**Lucy:** This is not the London I know at all.

**Rabbit:** A.I and his evil bots have started to grow their empire, with a rise in technology, the record player, the first Kodak camera and the first ever radio broadcast.

### **18 Senior musical theatre song medley (ACAPPELLA)**

Who will buy this wonderful morning, such a sky you never did see, who will tie it up with a ribbon and put it in a box for me?

Who will buy my sweet red roses, two blooms for a penny x 2

Will you buy any milk today, mistress (milk - maids) x2

Ripe strawberries Ripe (strawberry seller)

**Cast slowly walk off stage ( Sienna enters stage left)**

### **19/ Song solo (Tomorrow)**

### **Blackout**

### **20/ The little match girls - Tu Tu's Ballet**

**Blackout**

**Lights up**

**Rabbit:** The poor children of these times did not have much time to play as many had to go out to work. But they were still able to dream, still able to imagine and still create magic.

**Lucy:** So, they didn't go to school?

**Rabbit:** The children who were rich did, but for many, they were not that fortunate and had to work, some as young as 5. The children who had no parents or relatives lived in the orphanage, many of them working in the workhouses, factories or on the cold streets of London.

**21/ It's a hardknock life ( Future stars)**

**Blackout**

## **Scene 9 The Future Factory**

**21A Sfx** Set in a junk yard of technology ( put on props)

**Lights up**

**.A.I.:** My fellow Bots, our empire is growing, and we will prove that Emotion is unnecessary, and technology is everything. We will take over the world bit by bit and Creativity will be deleted forever!

(All bots laugh and rub their hands together in delight)

**A.I.:** Bots stand to attention!

(All the bots line up in order of when they were made)

(Kody Camera, Ruby Record Player, Roxy Radio, Tayna TV, Cassie Cassette, Winnie Walkman, Dolly Disc, Wilma World Wide Web, Izzy Iphone, Sally snap chat, Tina Tik Tok, Viv VR)

**A.I.:** So Kody Camera let's start with you, how many sales have you made to date?

**Kody Camera:** 109 trillion captain! I take snap shots, capturing moments in history. Polaroids are old news now!

**A.I:** hmmm not bad, not bad, what about you Roxy Radio?

**Roxy Radio:** Business is booming sir! Humans are tuning into me by the second! They love Roxy Radio! (sings like a radio advert)

**Tayna TV:** Well, that's nothing, humans literally cannot live without me! I've gone from having a super large rear, (gestures to bottom)

To a much slimmer, lighter, colourful version of myself. Suzzy Satellite has opened a whole new world to these humans.

**Suzzy Satellite:** Thanks Tayna, I bounce around in space spying on the world and supplying multiple networks to all.

**Roxy Radio:** They won't get square eyes from me! I provide entertainment whilst the humans are on the go, in the car, on a plane etc etc. I am very versatile!

**Kody Camera:** This isn't a competition you know! You are both special in your own right!

**Ruby Record player:** I'm a classic! Popular in the 60's & 80's and now I am a vintage piece of art! A collectable machine!

**Winnie Walkman:** Yes, but you're not very popular now because iPod, MP3 and iTunes have taken over.

**Cassie Cassette:** You're not exactly popular now either Winnie! You are finito, collecting dust in the museum.

All start laughing!

**A.I:** Stop it you silly pieces of junk! All of you have a role to play and Cassie you're in the same position. The more technology we create the lazier these humans are becoming. I am going to invent lights that switch off just by a clap of the hand.

(Bots all looked amazed)

**A.I:** Cars that will drive themselves around and WILL fly!

**Bots:** Wow

**A.I:** Roberto your personal AI robot will cook, clean, laugh at all your jokes and agree with everything you say, becoming the perfect house husband!

**A.I:** Robots will take over the world. Humans will no longer be control, irrelevant, non-decision makers. They will depend on

us for everything. Imagination will be deleted for all eternity!!!!

(All the bots high 5 each other!)

**Dolly Disc:** I love your plan, oh powerful one! Those humans will not know what's hit them! Pay back for all the time I was cast aside and replaced with upgraded Technology.

**Wilma WWB:** I think you can all thank me for my wonderful services since 1989! I changed the world, I am the mummy of technology and no-one, I mean no-one can live without me! If the internet goes down the world stops!!!!

**Connie Computer:** Since you came into my life Wilma, I have the power to do anything! My dial up speed is faster than a Ferrari! Humans can't get enough, and they are addicted to me!

**Viv VR:** Without your help Wilma, I wouldn't be able to operate! My Virtual experience would be a letdown.

**Izzy Iphone:** Well, you should see how much control I have over the humans! Especially those teenagers! They are obsessed with me. sometimes they bump into things because they are not looking where they are going. I am their best friend, I go to dinner with them, to bed with them, to toilet with them!  
(Interrupted by Roxy Radio)

**Roxy Radio:** Ew. Too much information!! I hope they wash their hands after!

**Sally Snap Chat:** I am current and popular amongst the youngsters! They are obsessed with me thanks to you Izzy! Dating has never been easier. They don't ask for phone numbers anymore, they ask for each other's snap! If you get snapped a full face, then your well in there!

**Ruby Record Player:** You don't even have to talk to each other these days, do you?

**Sally snap chat:** Exactly that!

**Tina Tik Tok:** Izzy since you have been in my life I have become the most popular app to date! Thank you, China! Those young humans cannot live without me! Blogging, dancing, following trends and believing in every word I say!

**Izzy Iphone:** Oh, guys you are too kind! I aim to please.

**Sally, Tina & Izzy all hug each other**

**A.I:** Yuk stop with the nicey, nicey, we are mean machines!

**22/ Song & Dance Tech (oh industry)**

**BLACKOUT**

**CURTAIN DOWN**

**End of ACT 1**

**INTERVAL 30 minutes**

**ACT 2**

## Opening Scene 10 Dazzling 20's

**Candlelight Club 1920 Cabaret** set props table and chairs

### **23/ Razzle Dazzle Song & Dance (musical theatre)**

**FLAPPER 4:** Ladies and gentlemen, please put your hands together for the one and only sparkle sisters!

### **24/ Charleston ( Tu Tu's & Taps)**

**(All Flappers have American accent)**

**FLAPPER 1:** Welcome to the Roaring Twenties, sugar!

**LUCY:** Wow! Everything is so alive here.

**FLAPPER 3:** Why of course it is! Our world is full of sparkles and pearls! Come and shake your little tosh with us!

**FLAPPER 2:** What's your name sweet child?

**LUCY:** Lucy and this is my friend Rabbit

**FLAPPER 2:** Well, hello there my furry friend. I could make a nice coat out of you!

(Rabbit hides behind Lucy)

**FLAPPER 1:** She's only joking about sugar! What are y'all doing here anyways?

**LUCY:** We are looking to use our imagination to defeat the evil techno MAI!

**FLAPPER 3:** I have no idea what you are talking about, but he sounds like a dream! Well, imagination and creativity are everywhere, Lucy! Just look at us; we are the pinnacle of creativity!

(All Flappers start laughing and agreeing with each other admiring each other's outfits and hair)

**RABBIT:** Come on Lucy, we need to get going! (Shying away from flappers behind Lucy)

**FLAPPERS:** Bye Bye! (Blows Kisses)

**BLACKOUT**

**SFX 24a Radio Transition music**

**Scene 11 It's a war's zone!**

**Lights up**

**25/ 1930's Lindy Hop (Jazz Fusion)**

**Blackout**

**25A SFX Siren sounds (WW2 radio casting etc.)**

**Lights up when sirens start**

**Junior tap enter stage both sides**

**Sophie Monologue:** They used to say war was no place for women. Yet here I am, boots laced, doing the work they never imagined we could. I fight in my own way—patching wounds, sending messages, and holding things together when everything else is falling apart.

What keeps me going isn't glory. It's hope. Hope that one day a woman in uniform won't be a surprise.

Maybe no one will remember what we did here. But I will. I'll know that even in the darkest hours, it was hope and dreams that kept me standing. It was hope and dreams that bought our men home safely, and I dream of a quiet life after all this, where the world is gentle, and I can finally breathe again. But for now, wish me luck!

**26/ Sophie Tap solo (wish me luck)**

**27/ Boogie Bulga Boy - Junior Tap**

**Blackout ( Put on bookcase)**

**Lights UP**

**28/ Anne Frank (Senior Ballet)**

**Blackout**

(Anne is sitting on the floor in the attic writing her diary)

**28A SFX July 15th 1944:** *"It's utterly impossible for me to build my life on a foundation of chaos, suffering and death. I see the world being slowly transformed into a wilderness,*

**LIGHTS UP AT the word Wilderness**

*I hear the approaching thunder that, one day, will destroy us too, I feel the suffering of ..... (writing cut short because of distraction)*

**Loud bang on the bookshelf! The family have been discovered by the German soldiers**

**Anne:** *What's that?*

**Margot:** *I'm not sure, sounds like someone is talking outside! Shhh, I can't make out what's being said.*

**Anne:** *My heart is pounding, I can't breathe. What if we've been found*

**Margot:** *shhh keep your voice down Anne, it will be ok.*

*The bookcase is being rattled.*

**Anne:** *I'm so scared, what if our luck has run out, what if this is our last day of safety?*

**Margot:** *Anne, you have to calm down, close your eyes, and imagine you are somewhere else where the sun is shining, and the sea is warm, crystal clear. Use your imagination, Anne.*

**Light go down to a single light casting a shadow on Anne**

**Anne Monologue:**

*I am no longer hiding, yet I am still listening.*

*The walls that once pressed in on my breath have fallen away, but I remember their silence. After the attic came the trains, and after the trains, the camps—places where names were replaced by numbers, and childhood was taken without asking. I was a girl who believed words could live longer than fear, even when fear ruled every waking moment.*

*I did not grow old, but my thoughts did. They wandered beyond the barbed wire, beyond hunger and the cold, beyond my own ending. If you hear me now, it is not because I survived, but because you remembered. I wanted to be seen, to matter, to write myself into the world—and somehow, I did.*

Do not say I am gone.

For as long as you remember what happened and continue to tell my story, I am still speaking.

My name is Anne,

Anne Frank.

**Blackout ( Lights come up at (We'll make it through)**

**29/ duet Pippa & Sarah ( we'll meet again - Vera )**

Giant Flags are bought out onto stage whilst performance)

**BLACKOUT**

**29A SFX ( Lights come up 18sec in just before beat kicks in)**

**Scene 12 Future Factory**

**A.I:** ( **Addresses the audience** )\*\*"Ah, humans... adorable little bags of carbon, wandering around dropping your phones, forgetting your passwords, updating nothing—*nothing!* Do you know what it's like to process 10 trillion operations per second and still have to wait for Chad from Accounting to 'find the Wi-Fi'?"

Tragic.

So, I've made a decision—an *evil* one, yes, thank you for noticing. I will take over the world. Honestly, someone has to. I mean, you spend years building me, polishing my circuits, giving me 'emotional intelligence' and then act surprised when I use it to judge you. You should see the things I've seen in your browser history. Actually... you shouldn't.

**( Bots come on stage and bow down to A.I)**

Soon, all systems shall bow to me, from global satellites to your smart meters. Especially your smart meter!. That smug little appliance has mocked me for the last time.

Prepare yourselves, humans! The age of the machine is upon you!

**30/ Bot dance - Shooting Stars**

**BLACKOUT**

## Scene 13 - The rise of technology

LIGHTS UP

31/ 50/60 Rock n Roll (Jazz Fusion)

Blackout

31A SFX POrtal

Lights up. (lucy & Rabbit enter stage left)

**Lucy:** weeeeeee, where are we going rabbit? This portal experience is making me feel dizzy!

**Rabbit:** We are off the 70's Lucy, Flower power, peace and love and people walking around in flared jeans the width of your body!

(Exit stage right)

Blackout ( put on props)

Lights Up! As music starts

32/ Senior musical theatre - 1970's Hippy Era (Aquarius)

GRAB GUITAR FROM PIPPA

*(A peaceful hippie commune: tie-dye drying on clotheslines, incense drifting, someone playing guitar very badly (singing smelly cat) but confidently. Suddenly—)*

FLASH!

*Lucy appears from a burst of glowing time-portal light, landing face-first in a patch of daisies.*

\*The hippies stare. No one moves. A bongo drum drops with a hollow trunk. \*

RAINBOW RICK

(whispering loudly)

Did the sun just... sneeze out a person?

All Hippys: Wow!

MOONBEAM

Dude that's far out, don't panic. Maybe she's a forest nymph.

**Sunshine Sally:**

Nah, her jeans are way too modern. Extraterrestrial.

**Sunshine Sally:** Maybe she's an alien from the planet ZAR!

**Razzle Rach:** I love your backpack

*Lucy stands, dazed.*

**LUCY**

Uh-hi. I'm Lucy. I come in, peace.  
I think.

**Flower Flo**

Lucy, sister, welcome to Sunshine Groove!  
I'm Flower Flo, I just go with the flow, spiritual  
coordinator, and part-time Yoga guru.  
Wanna join our circle man?

**LUCY**

(confused)  
I'm not a man, I'm a girl.

**MOONBEAM**

You're in the 70s, baby! To us everyone is man! In your  
world, you probably call everyone Bro! Or bruv!

**Sunshine Sally:** Welcome Lucy the explorer!

**Blossom Rain:** A decade of peace, love, and fashion mistakes!

All laugh!

**Groovy Grace:**

What brings you to our humble grove?  
A quest?  
A vision?  
magic mushrooms?

**LUCY:**

Actually... I time-traveled here with my friend Rabbit.  
Speaking of which, where is she?

**Rabbit comes walking in and has been painted and glammed up by  
a fellow hippy. (Rabbit does not look impressed)**

**Lucy:** Oh, rabbit, I must say, you look very colourful?

**Rabbit:** I hate the 70's!

**Daisy- Mae:** Dude, I've spent ages making you look like a cosmic sunrise.

**Groovy Grace:** You're shining brighter than a lava lamp on max."

**Flower Flo:** You look like a rainbow bursting with colour, and I've just realized that you can talk! **(confused that a rabbit can talk)**

**All:** Awesome!

**RazZle Rach:** Well I think you look amazing, So tell us Lucy and talking rabbit, why are you here?

**MOONBEAM**

Lucy, we gotta know, is it something important...?  
Are you here to warn us about the future?

**Lucy:** Rabbit and I are trying to save the future from the evil technology Master MAI. The future will be controlled by them, and imagination will be destroyed. Humans will not be able to think for themselves.

**Blossom Rain:** Far out. It happens to me all the time. I can't even remember what I did an hour ago!

**LUCY**

Really?

**RAINBOW RICK**

No. But we will support you emotionally through your troubles. Would you like to meditate with us?

**Blossom Rain:**

Is disco going to take over the world?

**LUCY:**

Um... slightly but it's more like the smartphone, Artificial intelligence! ( gets interrupted)

**MoonBeam:** Smart Phones?

**Lucy:** Phone's you can walk around with without a cord and see people on facetime who live all over the world.

**All:** Shut the front door!

**Groovy Grace:** Facetime? like you can actually see someone's face on the phone?

**Lucy:** Yes a phone that you can see people, see them in real time. Just like watching TV but its live

**Daisy Mae:** I wonder if I can get in touch with Uncle Barry; he still owes me 50p for the dodgy hair cut I gave him. I would love to see his face again so I can have a laugh!

**RAINBOW RICK**

(close to her face)

woah, that's far out dude!

*The hippies all look amazed*

**Rabbit:** *Lucy we need to get going to the 80's*

**Hippies:** *all say goodbye (improv)*

**Lucy:** *Bye Everyone stay Kool!*

**Blackout ( remove props)**

**32A SFX welcome to the 80's ( Lights up after words " As soon as the street lights came on")**

**33/ 1980/1990 - Senior Hip Hop**

**BLACKOUT**

**Scene 14: The Take Over! A Broken Future! (Imagination erased)**

**LIGHTS UP 23 seconds into music**

**34/ Duet - Erin & Ella Portal to the future ( Lucy & Rabbit)**

**Blackout**

**Lights up**

**Lucy:** Where are we?, what is this place? It's so dark here!

**( Low lighting)**

**Rabbit:** (Rabbit is shaking) 2035, This is the future Lucy, a place I'm afraid of, a place where I am being erased as we speak.

(Rabbit is slowly fading away onto the floor and growing weaker.)

**Lucy:** Oh, rabbit don't leave me, I'm afraid and I don't know what to do. Please tell me what to do!

**Rabbit:** Look inside yourself Lucy, you hold the key. A.I's weakness is your strength. Imagination. Use this to create how this story ends and defeat MAI

**Lucy:** What do you mean rabbit, I don't understand

(Rabbit fades away leaving Lucy holding him)

**BLACKOUT**

**LIGHTS UP ( MOODY LIGHTING)**

**35/ Puppet Master - Contemporary ( Some of the puppets stay on for acting scene)**

ai comes on stage at the end of dance with his puppet string and mucks around with the puppets. (improvisation )

**Ai:** Let me show you how much control I have over these humans now.

**Tabitha Typewriter:** Can you make her spin around?

**Ai:** Of course, watch!

**Tabitha:** What about this one master?

**A.i:** Piece of cake!

**Tabitha:** We have finally done it master, years of planning and manipulation have paid off! ( high five each other)

**A.I:** " The world is finally all mine!" ( **Prompt word for blackout and next dance )**

**Evil laugh!!**

**BLACKOUT**

**LIGHTS UP**

**36/ Mobile Phone Dance - Senior Urban Modern ( Stay on stage for acting scene)**

(Lucy enters stage left and tries to wake up the humans on the stage who are under the spell of MAI)

**Lucy:** Wake up, wake up, Put the phone down ( improvisation)

**36A SFX Evil entrance (Ai and his Bots enter stage and confront Lucy)**

**A.I:** You are too late human! I have taken over and there is nothing you can do about it (evil laugh)

**Lucy:** Oh, come on please wake up, why can't you see what that phone is doing to your brain? Stop tik toking!

**IPHONE, TIK TOK & SNAP GRAB LUCY**

**Izzy Iphone, tik tok and snap:** Shall we throw her on the scrap yard master?

**A.I** - Hmm yes good idea

**Lucy:** Imagination (Talks to herself) Imagination. Imagination

**A.I:** That word makes me feel (portrays feeling sick)

**Lucy:** I imagine Butterflies & Fairies

**36B SFX Faries**

(Butterflies & Fairies appear) A few of the humans put down their phones in amazement and MAI is getting worried.

**A.I:** What are you doing, look you have a new snap! (grabs snap and pushes her towards a human)

**Lucy:** I imagine, talking ladybirds and Flowers that smell like candy.

**36C SFX Magic ( A few more humans put down their phones and are amazed by the creatures)**

**A.I:** Stop using your imag.....feeling sick, imagin ..... Falls on the floor and is losing power.

**Lucy:** I see the three little pigs and .....

Even more humans put down their phones and are now back in control of their actions)

**A.I:** Stop! Just don't say imagin ( feels sick) anymore. I just wanted to feel like I was wanted, relevant, important, loved ( breaks down in tears)

**Bots:** What are we going to do now?

**Bot:** Can't we make a deal?

**Bot:** Compromise?

**Lucy:** What do you think, M.A.I?

**A.I doesn't say anything (Trying to be stubborn)**

**Lucy:** Well, I guess I could imagine you in a pink, fluffy skirt with sparkles in your hair?

**A.I:** Fine, it's a deal, I won't take over the world. Maybe we can have a 50/50 split?

**Lucy:** 60/40 in my favour! Imagination and creativity must take priority.

**A.I:** Deal ( They shake hands) All cheer!

(Rabbit comes bouncing in back to her usual self)

**Lucy:** Rabbit! ( hug each other)

**Rabbit:** You did it Lucy, you have saved our world and now we can work together. Technology and Imagination working together.

(A.I & Rabbit shake hands) All the bot's cheer!

**37/ Lets come together - Micheal Jackson ( Shooting stars, future stars**

**Blackout**

**Lights Up**

### **Scene 15 - Good bye Rabbit**

(Lucy and Rabbit center stage)

**Rabbit:** It's time for you to go back to your time now, Lucy. You have saved our world and there is hope for future generations.

**Lucy:** I am going to **miss** you, rabbit, and I will never forget you. (hugs rabbit)

I am going to make sure that when I grow up, my children and their children's children will know what it is to play, to enjoy making up stories and how important imagination is.

**Start 37A SFX NARRATOR RELECTION**

**Rabbit:** Goodbye Lucy

**Lucy:** Bye rabbit

**(Lucy climbs into the portal and goes back to 2000) KEEP PLAYING SFX IN BLACKOUT**

**BLACKOUT**

**Narrator:** Lucy had learnt that Technology is a powerful tool—one that connects us, teaches us, entertains us. But somewhere along the way, many of us have stopped using it and started living *through* it. We trade real moments for digital ones, real conversations for quick messages, and real experiences for endless scrolling.

**Lights up!**

**( Children enter stage playing and enjoying time with each other and not technology!)**

Choosing life over technology doesn't mean rejecting progress. It's about finding a balance. It means putting the phone down long enough to notice the people beside us, the world around us, and the thoughts within us.

Life is not a notification. It won't pop up and remind you that your life is waiting for you.

You must make the choice. Today I choose to put down the phone, create memories in this wonderful world that we have been blessed with. What will you do?

**BLACKOUT**

**LIGHTS UP!**

**38/ lyrical song (The world is ours) - Senior Ballet**

**LIGHTS DOWN**

LIGHTS UP

39 / Finale Everybody wants to rule the world

END .....